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Carmel Pine Cone

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Charles Lindberg Sets Up Glider Headquarter At Carmel Highlands

Carmel, headquarters of the seven arts, had a taste of the fine art of gliding this week when Charles Lindbergh stopped at Del Monte lodge, surveyed the land for suitable flying locations and finally set up his sail plane on a San Remo hilltop just below the Highlands.

Despite a dozen cameramen clicking away for good old Universal Service and what have you and with several score of people running between his legs, the flyer assembled his fragile glider early last Wednesday afternoon and shortly after two o'clock hopped off on a trip that developed into little more than a survey of the San Remo tract. The wind, which had roared for two days at express train speed, dropped away to a shameful zephyr that didn't give the glider and its pilot a chance to sail farther south over some of the other subdivisions of the section.

Lindbergh was fully prepared to go up and stay up the rest of the week if possible. A barograph, officially sealed by Captain Jack Steward of Monterey, member of the National Aeronautical Association, was stowed into the plane to record any record-breaking that might occur.

After a six-minute flight Lindbergh brought his craft to a stop on a restricted home-site about three miles below Highlands Inn.

The understanding at the time was that he would make further attempts to crack the world's glider record. Santa Barbara was mentioned as a possible goal of the glider, winds willing.

City Council Retires Early

Instead of equalling their endurance record of a month ago, members of the Carmel council, in their meeting Wednesday night, adjourned after being in session only a paltry hour and a half. Because Councilman Lee Gottfried and Attorney Argyll Campbell were out of town it was decided to hold another council meeting next Monday night to polish off the month's accumulation of business.

At that time, according to all reports, the council will arrange for a bond election for purchase of new fire fighting equipment, including a new truck. The council, furthermore, is expected to arrange for an audit of city accounts at that time.

A preliminary report on the costs of an audit was made before the council last night, but no action was taken at the time.

The resignation of Miss Clara Kellogg from the board of library trustees was tendered at the Wednesday meeting and accepted by the council following a statement of appreciation of her work on the board. The trustees recommended to the council the appointment of Mrs. Karl Rendtorff to the vacancy.

It is understood that nomination papers of Miss Kellogg as a council candidate will be filed with the city clerk next week.

Halsted Yates Seriously Ill

Halsted Yates, prominent in the life of Carmel, a former candidate for council and a man who took part in Abalone league shows, is in the Carmel hospital, where he was reported yesterday morning as showing considerable improvement over his serious condition of last week. Yates has a paralysis of the left side.

Last week his condition was regarded as grave in the extreme, and no great hope was held for his recovery. But his improvement of Sunday, Monday and Tuesday was so marked as to change the outlook.

When the popular Carmel man will be released from the hospital is still problematical.

E. H. Sothern, the venerable actor and dean of the American stage, appears in the Auditorium Theatre, Oakland, on March 13, in a recital from scenes of Hamlet, Othello and If I Were King.

Rain Storms Swamp Village

If Montereyans, as Mr. Sidney Peterson put it in the Herald, thought that someone had picked up Monterey bay and thrown it at the town last Tuesday, Carmelites had reason to believe that the Japanese current had shifted its course and sluiced over the village. Carmelites may assume a patronizing air in the matter, for the town over the hill recorded only 1.45 inches of rain in the 24 hour period ending at 8 a. m. Wednesday morning, while Carmel, in the period ending at 9 a. m. on the same day, had 2.08 inches.

Those 2.08 inches were the result of rain that fell in varying degrees of violence Tuesday and kept up nearly all night. The seasonal total to Wednesday morning was 13.04 inches, as compared with 11.03 inches for the same date a year ago.

The current storm started shortly after the last Abalone league ball game was played Sunday afternoon. At times it was accompanied by a whining, screaming wind that threatened to move every cock-eyed shop on Ocean avenue into the whitecaps in the bay.

ORRICK JOHNS AND CAROLINE BLACKMAN WED

In a marriage ceremony conducted last Monday afternoon by Judge A. P. Fraser, Miss Caroline Blackman, daughter of Mr. and Mrs. George Blackman of the village, wed Orrick Johns, of St. Louis.

The Blackman and Johns families are old friends, and it was in St. Louis, where the Blackmans formerly lived, that the romance between the young couple first began.

For years Johns has been active in literary work. Born in St. Louis in 1887, he was educated at the University of Missouri and at the School of Architecture of Washington University in St. Louis. He has served as dramatic critic and book reviewer of the St. Louis Mirror. He is also the first prize poetry winner in Mitchell Kennerly's "Lyric Year" anthology.

Johns is the son of the owner and publisher of the St. Louis Globe-Democrat.

Miss Caroline Blackman, an artist, has been associated in artistic and literary life of the village for several years.

It is understood that the couple will make their home in Carmel. On Wednesday night they were the honor guests at an affair at the home of Mr. and Mrs. Henry F. Dickinson.

SANITARY BOARD ELECTION COMES

Monday of next week there will be an election for members of the Carmel Sanitary Board. Byron G. Newell and Hugh Comstock are up for reelection, while F. A. Clark is running again as assessor of the board. Members who are filling out unexpired terms are Henry F. Dickinson, A. T. Shand and W. C. Whitney.

The election will be held at the Triangle Realty company office on Dolores Street.

MAX EASTMAN PAYS CARMEL SHORT VISIT

Carmel's list of distinguished visitors was increased over the weekend when Max Eastman came to the village for a short stay. He interrupted the lecture tour that is taking him from Salt Lake City to Pasadena to visit a number of his friends in Carmel.

Eastman is known for his excellence in a number of fields. Both his prose and poetry have won him fame. He has edited The Liberator and The Masses. He has taught psychology and philosophy at Columbia. He has translated from foreign languages into English. His books include poetry, biography, literary criticism and philosophy. He is now at work on a novel.

When America entered the world war Eastman went to Russia. He learned the language. His Russian visit resulted in a number of books, one of them on Marx and Lenin, another a biography of Trotsky, still another and a smaller work, "Since Lenin Died." This latter book produced a sensation at the time and resulted in a ban against Eastman's return to Russia. It was in this work that he disclosed the split in the government that lead to Trotsky's overthrow.

Eastman recently translated Pushkin's poem, "Gabriel." He is also revising the translation of Trotsky's biography—a book that is one of the most important on Scribner's spring list.

At present Eastman is at work on a book on modern science and psychology and their influence on American literature and literary criticism.

SUNSET PUPILS HAVE CHANCE IN ESSAY CONTEST

Between now and the close of the month bright young children of Sunset school with grey matter in their heads and the ability to express their ideas on paper will have a chance to win fame and gold in an essay contest conducted by the Stop Forest Fires Committee of California. The subject of the essay contest is, "What I will do to help prevent forest fires."

Of immediate concern to Sunset school's potential Phi Beta Kappas is the announcement that pupils between the seventh and ninth grades constitute one class in the contest. Prizes of $75, $50 and $25 will be awarded and a grand state award of $100, a bronze medal will be given in addition. The contest closes March 31 and essays are limited to 350 words. The medal awards are the gift of the American Forestry Association.

The Stop Forest Fires Committee consists of representatives of the United States Forest Service, United States Bureau of Public Roads, National Park Service, State Division of Forestry, State Division of Parks, State Highway Commission, County Supervisors' Association, County ifornia, Automobile Club of Southern California and California State Automobile Association.

Judges of the contest will be Professor Walter Mulford, dean of the Forest School, University of California; E. B. DeGolia, chairman of the forestry committee of the California State Automobile Association; and H. W. Keller, chairman of the roads and highways committee of the Automobile Club of Southern California.

The Stop Forest Fires Committee was organized last year to coordinate activities of various agencies for the prevention and suppression of fires in outdoor areas of this state. Educational activities constitute one of the chief activities of the Committee and the essay contest is designed to stimulate the interest of the younger generation in preservation of the state's scenic and recreational areas.

OLD MASTERS ARE GIVEN TO ART GALLERY

A large number of valuable paintings and engravings, including several old masters, have been presented to the California Palace of the Legion of Honor in San Francisco by Dr. and Mrs. Archer Milton Huntington. A Tintoretto and a Ferdinand Bol are part of the gift.

The Tintoretto is a picture of the Madonna and Child, who are shown in the stable where Jesus was born. The coloring of this picture, in spite of its 400 years age, is beautifully preserved. In cleaning the picture, since its arrival at the Palace, the artist's signature was disclosed. The artist, Jacope Robusti—Tintoretto was a nick-name meaning "Little Dyer"—lived through the major part of the 16th Century and studied for a short time with Titian. His paintings are among the most valuable to be found among the collections of great museums of the world.

A signed subject by William Van der Vliet, who was born at Delft in 1684, is a beautiful portrait of a woman. One of the other paintings in the group is attributed to Holbein (1505), another to Watteau, and another, a Madonna with a Child and Angels, done in copper, is attributed to Murillo, the great Spanish master.

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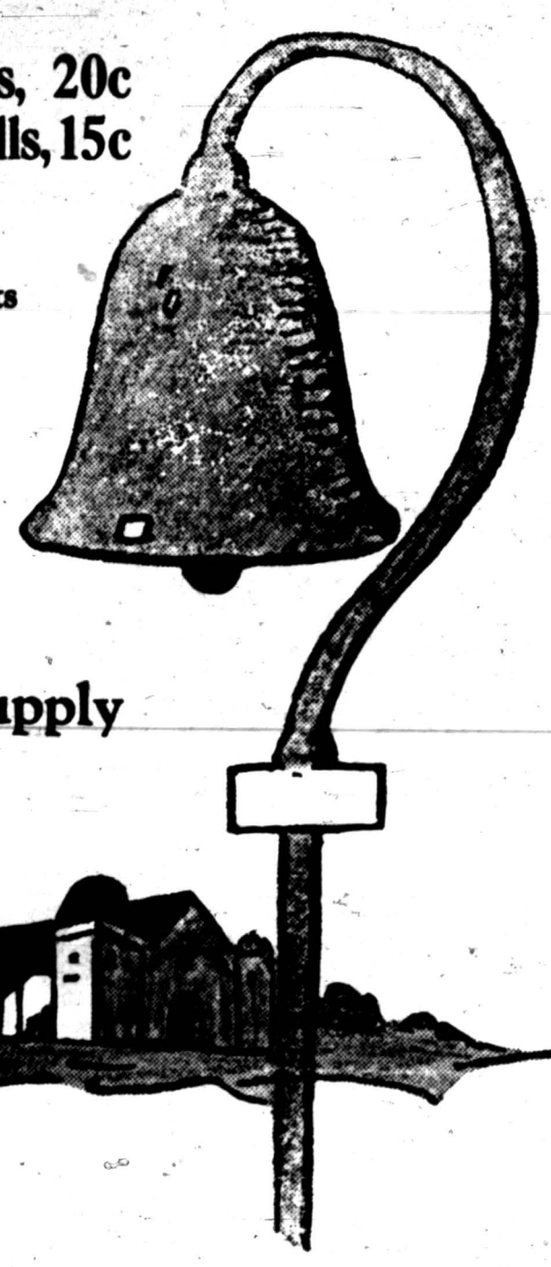

FREDRIK RUMMELLE
HAS THE PLEASURE OF ANNOUNCING
THE ASSOCIATION OF
THOMAS McBLAIN FAST
INTERIOR ARCHITECT & DECORATOR

McCOOLE TO GIVE RECITAL HERE

Paul McCoole's audience at Carmel Playhouse on Saturday of next week will be greeted by a number of noteworthy improvements in the structure and decoration of the theatre. Most noticeable perhaps is the fact that the floor was recently entirely taken up and replaced by one admitting of a superior seating arrangement. The capacity of the house has been reduced thirty per cent but there is now generous spacing between seats. There are many other alterations and additions, not the least of which is a system of indirect footlights such as has been installed in the most modern Continental theatres.

Carmel Playhouse will be honored at its re-opening by the recital of Paul McCoole, probably the most distinguished of the younger American pianists. Widely known in Europe as a masterly interpreter of Chopin, Debussy and Ravel, as well as the older classics, his repertory also includes notable examples of the ultra-modern. His critics agree that even to the moderns he brings a warmth which lends audience charm to modern compositions which only too often are interpreted with frigid intellectuality and complete lack of attractiveness to a concert audience.

Perhaps the finest tribute paid to Mr. McCoole is that of the redoubtable Jose Bruyr, the veteran critic of the Brussels "Journal Midi," who wrote of him, "Musicians throughout the world owe it to themselves to take notice of this young master of the piano." There is a wealth of favorable comment upon this new virtuoso's playing, from which we glean that the most striking qualities of McCoole's interpretations are a certain romantic passion and poetic quality of style, with a clean technique which is never thrust forward for its own sake. Not yet 30 years of age, he has fired the enthusiasm of the most exacting critics of Paris, where he has been living for the past four years. Carmel's recital will be the last before he returns to Europe for a two year concert tour.

The program will be the same as that which recently delighted Seattle and Santa Barbara, and of which the press reviews have spoken in high praise. As the seating capacity of the house is more limited than before, the seats have been placed on reservation early, at Lial's Music Shop.

MEN OF CARMEL TO SERVE MEAL AT P. T. A. MEET

On Wednesday night, March 12th, at 6:30 o'clock, the members of the Parent Teachers' Association are to be the guests of the Carmel "Fathers," who are being supervised in the preparation of dinner and the arrangement of program by Frank Sheridan. The dinner will be served in the Sunset school auditorium.

The speaker of the evening will be Dr. Herbert R. Stolz from the University of California. The talk will be based on the topic of "Education of Parents by their Children."

Everyone is cordially invited to attend the dinner and the meeting. Reservations should be placed with the Sheridans by Tuesday, March 11th.

MRS WHIFFIN IS CONTEST WINNER

Mrs. L. D. Whiffin is the Carmelite who won the competition instituted by Madame Sylvia Sinding, singer. Madame Sinding offered to give several months teaching free to the resident of Monterey peninsula who showed most musical promise in tryouts before her.

Madame Sinding has studied abroad, and has given many concerts in Europe and America. She is in Carmel for a rest.

VOTE ON BONDS

Now that the plan to consolidate Monterey peninsula high schools has fallen by the wayside, citizens of Pacific Grove go to the polls today to vote bonds for improvements of the high school in their town. It is proposed that the city incur a bonded indebtedness of $70,000 for the purpose of making additions to the present building.

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CARMEL'S SUMMER FESTIVAL of the DRAMA, 1930

Carmel's Summer Festival of the Drama promises to be the most ambitious effort in the theatrical history of the village, with both indoor and out-door playhouses cooperating on a schedule of dates and a program of plays with strong attractions. The Forest Theater Society and Edward G. Kuster of the Golden Bough and the Carmel Playhouse, are working together in the organizing, advertising and production of a series of plays for the months of July and August.

The season will start at the Forest Theater on the night of July 4, with a play to be selected and Morris Ankrum directing, and a repeat of the performance on the 6th. The Theatre of the Golden Bough, dark those nights, will give a play on the 5th and 7th. Later in July, a children's play will be given at the Forest Theater under direction of Blanche Tolmie. In August, on alternating week ends, the Forest Theater and the Golden Bough will give plays, the open-air house producing "The God of Gods," with Byron Foulger directing.

Publicity and the advertising of the events will be handled by a committee, of which Daisy Bostick is the head, for all the affairs of the partnership. Instead of depending upon the peninsula for attendance, the entire coast will be covered with publicity, posters placed in all railway and stage line stations, in hotels and resorts up and down the coast, and the newspapers will be used to boost the Summer Festival of the Drama. It is expected that this department of the work will greatly increase the influx of summer visitors to Carmel.

Frequent meetings are being held of the Forest Theater directors and heads of the Drama Guild and of the indoor playhouses, with the detailed plans being perfected rapidly. The start has been made early this year, and complete schedules will be announced shortly. Kuster's summer school of the drama will bring many young actors and actresses to help fill the casts. Dorothy Foulger, of the Moroni Olsen Players, will take a leading part in "The God of Gods," produced by her husband, and it is quite possible that other actors of the company will be here and take part.

INTEREST IN NEW PAINTINGS SHOWN

Two oil paintings and a large mosaic, recently hung in the California Palace of the Legion of Honor in San Francisco, are attracting wide interest. One of the paintings is by Jean Baptiste Van Lee. The other canvas is a portrait of Professor Sir Hubert Herkomer, former artist and art lecturer at Oxford. It is the work of his cousin, Herman G. Herkomer, well-known California artist.

The mosaic has as its subject "The Mystic Wedding of St. Catherine," after Murillo, the 17th century Spanish master.

ARMIN HANSEN CANVAS USED BY PERIODICAL

Armin Hansen, the Monterey painter whose marines are famous, has one of his canvasses reproduced on the cover of the March issue of National Motorist. "The Fishing Fleet" is the title of this vigorous painting, alive with color and action. The scene shows a group of Monterey salmon boats flying over an expanse of green-blue water. The picture was reproduced in the magazine through the courtesy of the Stendahl Galleries at the Los Angeles Ambassador hotel.

LEGION OF HONOR GETS TAPESTRIES OF GREAT VALUE

During the comparatively few years since its opening in 1924, the California Palace of the Legion of Honor in Lincoln Park has acquired several groups of very fine and rare tapestries, which, together, constitute a collection of great value and of extreme interest.

One of these groups is the "Moses and Aaron" set of six large pieces displaying a series of biblical subjects. These belong to the Flemish school and the Renaissance period. The selvage bears the Brussels mark, and several of them have also the weavers' signature. Some of the pieces are comparable to the famous "Life of Abraham" set at Vienna, the "History of Ulysses" set in Hardwicke Hall, England, and the Abraham and Cyrus set in the Spanish Royal Collection.

Another group is the H. K. S. Williams set of six large pieces. Those are also fine works; they belong to a different source, as they were woven in Paris in pre-Gobelin times, from cartoons by the French painter, Simon Vouet (1590-1649)

In the Huntington Memorial Room of the Palace is to be seen a set of four beautiful Gobelin tapestries, representing Ceres, Juno, Diana, and Venus.

In the Huntington room there is also a Beauvis tapestry representing "Spring." Another very large Beauvais in a different gallery is a "verdure" piece—that is, its subject includes largely scenes of trees, leaves and the like.

CARMEL VALLEY HAS PHONES NOW

Telephoneless since the days of the Dons, the Carmel valley wilderness is now being tamed by telephone poles and wires. Approximately $40,000 is being expended by the Pacific Telephone and Telegraph company in a project now nearing completion between Monterey and the San Clemente dam.

Construction was undertaken to provide telephone facilities for residents of Carmel valley. The first section of the work, the provision of facilities from Carmel to the Carmelo Farm Center, has been completed. The second section, extending from the Farm Center to the dam, will soon be finished.

As a result of this work, telephone service is made available to the residents of Carmel valley. Service has already been furnished to many applicants near the Carmelo Farm Center, and as soon as the project is finished, service will be available to those living between the Farm Center and the Dam.

Mr. and Mrs. Charles Palms, Jr., from Grosse Point Farms, Michigan, are in Carmel enjoying an extended vacation as guests of Mr. Palms' mother, who is spending the winter in Carmel, residing in one of the Pine Inn cottages.

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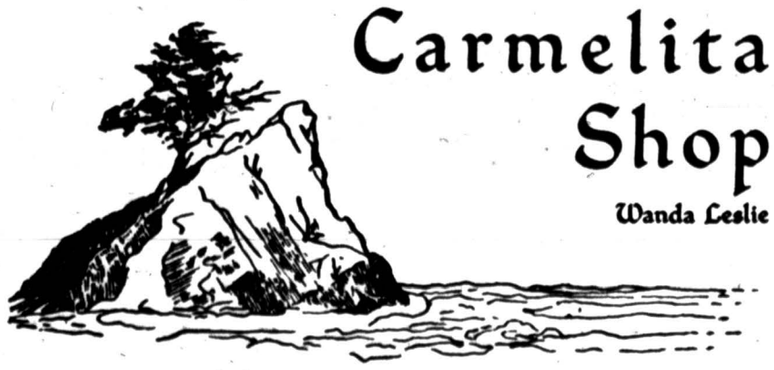
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SMALLMAN CHOIR SINGS IN GOLDEN BOUGH

By Thomas Vincent Cator

Admitting the great efficiency of the Smallman Choir in certain respects, I must say that I did not get anything like the enjoyment or satisfaction from their concert that I had anticipated. In the first place, the entire affair was spoiled by the leaving of the strong lights in the auditorium on during the singing. This not only killed any pretense of effectiveness which the costumes might otherwise have had, but it absolutely prevented one from entering into a mood by which the sacred music, for most of it was sacred music, could be reflected in an atmosphere appropriate to its character.

So far as the choir is concerned, it has been exceedingly well trained from a mechanical standpoint. In fact, one thing that I hold against it is that it is almost too perfectly mechanical. The precision of attack, the smoothness of crescendo, diminuendo, the breath control, the gradation of dynamics and the rhythmical problems in the compositions set forth, are one and all accomplished with a clocklike accuracy that has been completed and polished to the nth degree. But when it comes to voices, I have heard very much better. Some good voices, to be sure! But some mighty poor ones, too. There was one lusty-lunged soprano, with a super-facial and strident quality, who destroyed every "forte" climax by soaring above the others most disagreeably. There was also a very nasal tenor or two. In soft passages there were moments of tonal balance that were indeed delightful. But there was never a time when the emotional effects were anything like thrilling.

In the works of Bach, these singers have found a medium that is rather well suited to them. In fact, I may say that in the Bach Motets they did about their best work. The "Good Friday music in a Catalonian church," was also out of the ordinary in the matter of interest. The audience liked the obligato sung by Betty Boldrick in this number. She had richness of quality in so far as voice is concerned; also considerable feeling.

The main soloist of the evening was Ruth Somerindyke. She has a clear high soprano, very well trained from a technical standpoint. But when she sang the solo part in Water Boy, it was altogether out of place. This number was not at all effective as done by the Smallman Choir. It lacked just about everything that it should have had. They have not the voices, nor have they the feeling to put over the Negro or the Russian numbers. Nevertheless, an encore they gave, "The Island," by Rachmaninoff, was one of the loveliest things I have listened to. Lovely because of the sheer beauty of the music itself, and because the shading of the choir in this was exceedingly fine.

Mr. Smallman is undoubtedly a leader of great ability, especially along certain lines. He has a wonderful bass there, and some other good singers. If he would change a lot of the rest of them, permit them to be more spontaneous, instead of so sheeplike, and instill into them the fact that the glory of music is because of that which expresses the soul of it, instead of that which patterns the exterior niceties—he would have a great choir, and one that would move his audience to far greater applause than he received the other night.

ELLA YOUNG IS SPEAKER IN GALLERY

By Mabel Luhan

It will please a great many people to know that Ella Young has consented to give a talk at the Denny-Watrous Gallery on Saturday evening, March 8.

Miss Young was closely bound up with the Irish literary group and has written several books herself on Irish myth and saga. Her recent book, "The Tangle-Coated Horse," is the saga of Fionn, and in it she takes one into enchantment, into the fresh and radiant world that lies behind appearance. There are, in this book that children love, pages that tell of depths that only a few may understand—the description of Fionn's initiation, the testing of valor, the levels to be attained—but they can feel the surge of it and be heartened.

On Saturday evening she will confine herself particularly to tales of those more recent Irish heroes: Yeats, George Russell (A. E.) Standish O'Grady, George Moore, Edward Martin and Padraic Colum.

The early days of the Irish drama were full of movement, certainly. The Irish have a way of accelerating the life in their neighborhood, whether it is political or of the mind. To hear Ella Young tell of Yeats in the throes of creation is as perhaps as grand a creation-myth as is the one about Fionn, and is possibly more accessible to the majority. There are legends about George Moore that she relates that have something very picturesque about them. Dublin was as colorful as Carmel when those fellows were young, and she makes it all seem as vital and human and gay.

Ella Young has the thinking heart. She seems to have been in spirit the mother of these high-handed, troublesome Irish folk who baffled their neighbors very much as our artists do right here in Carmel. She speaks of them lovingly, pleading for their curious irrational behavior, interpreting them, laughing at as well as with them. They become coherent, plausible, inevitable as she talks. Finally out of the confusion of quarreling and noise, misfortune, unlucky days, bad omens, and misunderstandings in the theatre, in the drawing-room, in the press, emerge upon the stage several authors with opuses in their hands and the plaudits of the world ringing in their ears.

The birth of literature, especially drama in Ireland, was stormy, painful and at times apparently of dubious outcome. Ella Young was one who stood by with composure and faith when the young birds broke with their assault upon it the egg that contained them! Ireland the Golden Egg, laid by the Golden Goose!

CARMEL CIVIC LEAGUE MEET IS POSTPONED

Pending complete organization of the new municipal advisory board of 25, a meeting of the Carmel Civic League set for March 13 has been indefinitely postponed, it is reported. At the last session of the league, held recently at the Sunset School, plans were launched for a meeting on the 13th. A program was to be arranged for that evening, perhaps centered about some interesting speaker.

It is believed that it might be wiser, however, to postpone the session while the advisory board is being formed.

Mrs. Robert W. Bernard of New York City is the guest of her parents, Mr. and Mrs. John H. McKee. Mrs. Bernard crossed the continent by plane, arriving last Sunday afternoon at the Monterey peninsula airport.

Miss Mary Tallefson from Palo Alto and a friend of the W. W. Crockers of Pebble Beach is in Carmel on vacation.

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Library Has Large Increase Last Month

Circulation statistics issued by the Carmel public library show that 3,823 borrowings were listed for the month of February. For the same month a year ago the total was considerably smaller, being only 2,398. Juvenile fiction also showed an increase during the past month as compared with a year ago. In the month just closed borrowings in this field totalled 461, as compared with 315 for the same month of 1929.

Statistics also show a total of 1776 regular borrowers on February 1—an increase of 42 new names. Temporary borrowers numbered 45 on February 1.

The following article from Miss Hortense Berry, librarian, gives information concerning the library:

In spite of the short month and a holiday, our circulation was almost as large as during the summer months, and shows an increase of 1571 over that for February, 1929. If we could afford five copies of the more popular new titles, there is no telling what the figures would be, for we are still unable to keep up with the appetites of our readers. Some of the new non-fiction titles we would like to bring to the attention of our readers are:—

Henry Cowell's New Musical Resources; which will be of interest to his many friends in Carmel.

Nitti. Escape; the personal narrative of a political prisoner who was rescued from Lipari, the fascist "Devil's Island."

Magoffin. Magic Spades; the romance of archaeology with accounts of the important excavations made in Asia, Africa, Europe, North and South America.

Blakeslee. The Pacific Area; treaties, pacts, controversies, and international relations of the far eastern countries.

Crowther. The Romance and Rise of the American Tropics; filled with information and interesting information of our southern neighbors.

Van Doren. The Autobiography of America; extracts, autobiographical or historical, from the writings of various authors, 17th century to the present day.

Beard. The Rise of American Civilization; tho' not new this should be of interest to many readers. The author is the editor of "Whither Mankind," which is being read with keen interest.

Women in the Modern World; a series of very interesting papers on all phases of the subject, published by the American Academy of Political Science.

Shade and Ornamental Trees of California; published by the state board of forestry. The illustrations as well as the information given will be most interesting to all tree lovers.

Power. The Smaller American House; published by "House Beautiful."

Patterson. American Homes of Today.

Those interested in architecture will also be glad to hear we have received four numbers of the Architectural Digest of California Homes.

The following reference books are now available:

The California Civil and Penal Codes, and Code of Civil Procedure.

The real estate handbook; this is approved by the California Real Estate Commission, and is the standard reference on real estate procedure. The cover rightly states that it is "a world of information for everyone," from a course of study for the salesman to soil surveys of California.

Dorland's American illustrated medical dictionary.

Bartlett's Concordance to Shakespeare.

Beside the latest mysteries the new fiction titles include:

Cannon. Heirs. (author of Red Rust)
Case. Yukon Drive.
Freeman. Down the Valley (author of Joseph and his Brethren)
Kaye-Smith. Three Against the World.
McKenna. The Redemption of Morley Darville.
Martin. Yoked with a Lamb. (short stories)
Mulford. Deputy Sheriff.
Niles. Free. (author of Condemned to Devil's Island)
Rolvaag. Pure Gold.
Stribling. Backwater.
Tuttle. Red Head of Sun Dog.
Wilder. Women of Andros.
Wodehouse. Meet Mr. Mulliner.

CENSUS REPORTS FOR ABSENT FAMILIES

The Fifteenth Decennial Census of the United States will be taken during the month of April. The enumeration will be made by a force of local people who will go from house to house and secure the information required for the census. Every person is to be enumerated so far as possible, at his "usual place of abode" or the place where he usually lives. Where individual members of a family are away from home at the time the census is taken they will be reported to the enumerator by other members of the family.

For cases where it is known in advance that the **whole family** will be away from home at that time, special provision has been made by the Director of the Census in the form of an absent family schedule which is to be filled out by some responsible member of the family in advance of the census date and transmitted to Willard C. Bailey, Supervisor of the Census of this district, with offices in the City Hall, San Jose. A copy of this schedule can be secured by application to Mr. Bailey.

Families planning to be away during the month of April, leaving the home closed or with no one in charge who is qualified to give the census information to the enumerator, are urged to obtain one of these schedules before leaving and to fill it out and send it to Mr. Bailey at the earliest possible date. The information furnished on this schedule will be treated as confidential and will be used only for the tabulation of statistics which will not reveal any information with regard to individuals or families.

CONSOLIDATION OF COURTS PROPOSED

Members of the Monterey county board of supervisors are considering a proposal to consolidate the justice courts of the county. At present there are 13 such courts in this area.

At the last meeting of the board, held Monday, A. A. Carruthers, fifth district representative stated that three of the courts do most of the work. He recommended some consolidation in the interest of economy and efficiency.

The suggestion was opposed by George Dudley, board chairman, who stated that elimination of most of the courts would remove needed police protection from many sparsely settled areas. Mileage fees that would accrue if courts were centralized, Dudley also felt, would mean an added expense.

No action one way or the other was taken by the board.

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THOUGHTS ON CIVIC AFFAIRS *by* Preston W. Search

With other requested citizens I have consented to membership on the Civic Advisory Board as appointed by the Carmel City Council; not as a responsibility sought, but as a possible community service that cannot be very well declined.

I hope for this advisory board, the esteem of the public at large, and, for itself, a high opportunity for adjunct usefulness. But let me say this, before the board organizes, that this willingness to serve, upon the part of the twenty-five so requested, does not look ahead as prophetic of very enduring success. The chances are that some advocacy will soon arise for the appointment of another commission to keep this one straight. Most properly the Commission is a creation of the City Council, with no particular function excepting to serve as a kind of breakwater when too much water tries to go over the dam. Its province is to be purely advisory, primarily only on questions submitted to it. It must never become dictatorial, nor in any way subservient to political nominations. Its appointment is purely emergential; to save the Council from more embarrassing environment.

The fact is, and it may as well be said, the history of Commissions in Carmel, and indeed of the Council itself, has not been a happy one. We have far too many commissions, too many presidents, too many dictatorial societies. Carmel, once a village in its simplicity, is being ringed to death; like our trees, wth circles thereon. The most virile organization in Carmel—the Parent-Teachers' Association—is in danger from its own friends; and, far more than that, the schools. The City Council's efficiency is very much at stake. It is an anomaly, a civic tragedy indeed, that in the entire history of incorporated Carmel, no civic officer has ever succeeded himself, excepting on the sewer board. Self-respecting officers do not want to succeed themselves. Possible good candidates cannot afford to be knocked down. No business man has ever left the Council without an impaired personal business. The fact is, as a result of an election, the only candidates to be congratulated are those who are defeated.

Now an election is impending. This condition of affairs in Carmel should not be permitted to continue; it should be cleaned up. Why must candidates nominate and elect themselves, or be nominated and elected by a non-representative and doubtful committee? The citizenship should see to it, by some form of capable primary action, not partisan, that our best citizens, our most experienced and most capable business men, should be solicited to accept nomination; and, on the strength of such comprehensive nomination, these candidates should be presented for election, by the people, and not by themselves. Nothing else will preserve the civic integrity of Carmel.

Such a nomination and protection of Council office can never be the province of an advisory board, which can only act as a creation and adjunct of the Council itself. The Advisory Board is entering upon a service of doubtful public appreciation; but, as said, it is a service that cannot very well be declined. I am sure the accepting members all want to do their very best. But there is a far greater something for the Community first to do—and that is to see to it that the best citizens, experienced men and women, are elected to the council. Good candidates ought not to be expected to nominate themselves, although some are necessarily doing so.

EXHIBIT OF JOHNSTONE SHOWN HERE

An exhibit of paintings by William Johnstone, now associated with the California School of Arts and Crafts, attracted considerable interest last Saturday when shown for the day in the Woodward studio. The showing was a private one given by Mr. and Mrs. Ray Woodward.

Johnstone, formerly of England, is a painter who has won high recognition in America and Europe for his work. At his exhibit here he had a dozen canvases on display, most of them done in the conservative tradition, but a number quite modern.

Particular interest was shown by guests in the large painting of Aesop, of fable fame. Johnstone was commissioned to make the picture in Spain. It is after Velasquez.

DATE IS SET FOR SEARCH SEMINAR

The next Search Seminar, takes place Tuesday evening, March 11, on the subject, "The World's Greatest Pictures." The visualization at the last meeting was: "Alt Nuremburg, The City of Guilds and Mastersingers."

The remaining discussions planned for this third year will be: March 25, "An Early Ramble through Rural France"; April 8, "The Oberammergau Passion Play"; April 15, "Easter Week Music; Parsifal." These study evenings will then be necessarily discontinued for the season owing to the conductor's engagements elsewhere.

Additional persons wishing to attend these meetings should phone for possible accomodations.

GUILD MEETS

Last night marked the first meeting of the Monterey Peninsula Drama Guild. Plans for further organization of the guild and an outline of its future program were to be discussed.

Mrs. Roberta Richardson of the Monterey presidio was to give a reading of John Drinkwater's play, "Bird in Hand." The meeting was held in the old Arts and Crafts Hall.

ALL'S WELL

Scott Douglas of Carmel and Caroll Sandholdt of Monterey are fully recovered from the trifling bumps they received in their recent automobile accident. As for the cars less favorable reports may be given. They were badly smashed. The accident happened on the Carmel-Monterey hill last week.

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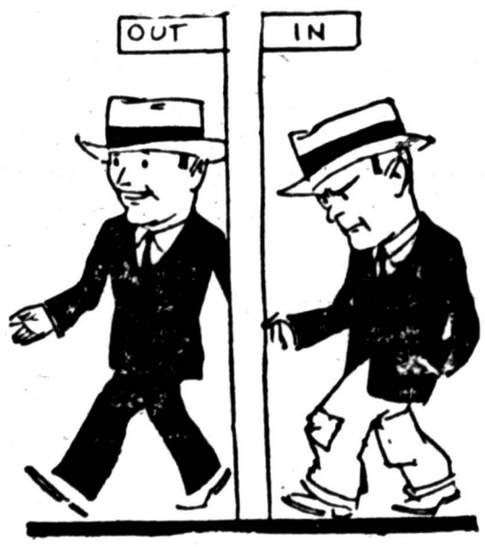

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EDITORIAL

IN DEFENSE OF OUR AD RATES

In a letter to the City Council, published in last week's Carmelite, the publisher of that paper directs the Council's attention to the fact that the charge to the city for advertising the City Clerk's Annual Financial Statement (run in the same issue) is $47.70, or one half the charge made by the Pine Cone a year ago. As this open letter is an attack upon the Pine Cone's business integrity, its advertising rates, and its general probity, we are answering it to the City Council, and to the people of Carmel.

There is but one reason in the world for printing in a newspaper the City Clerk's annual statement, and that sole and only reason is that the people of Carmel may learn how its tax monies have been spent. The state's lawmakers recognized the need of giving the taxpayers, once a year, this information so they made it mandatory that it be published. The intention is that those men and women who pay the taxes have opportunity to see how the money is being used. That publication, then, should be made in a way that will get the information to the tax payers, put it under their eyes to be read by them.

Advertising—which the publication of this report is—has to be paid for. The cost of it depends upon the size of the advertisement and the number of readers it reaches. The value of it depends exactly upon those same things. If the Carmelite gave the Clerk's Annual Statement the same amount of space in its columns, and distributed to the taxpayers the same number of copies of it as the Pine Cone did a year ago, the cost should have been the same. If the Pine Cone charged twice as much last year, for the same size advertisement, and the same distribution as the Carmelite gave this year, then the Pine Cone was a grafter.

Measured in column-inches—the customary method of ad measurement—the Pine Cone ran 106 inches last year, as against the Carmelite's 53 inches this year. Just double the space. Measured by square inches, the Pine Cone gave 216 square inches, the Carmelite 145 square inches; half again as much. Nor was any of this waste space. The Pine Cone's type was larger, clearer, more easily read. The statement in last year's Pine Cone was longer by thirty lines, but it was also better displayed—better advertising value.

Both the Pine Cone last year, and the Carmelite this year, could have got the advertisement into much less space, and had it legally valid, thus saving the city considerable on the cost. But if there is any value at all in publishing the City Clerk's Financial Statement, that value must be in making it readable, making it attractive advertising, and giving it what every other advertiser in the Pine Cone gets, a reasonable and understanding display of the type.

The Pine Cone sent out to taxpayers here in Carmel and living outside of Carmel, to residents of the town or its environs, and to subscribers interested enough in Carmel to take the Pine Cone, 1200 copies of the paper with that Financial Report in it. The Carmelite's publisher will not take oath to printing one half that number of its issue with the Financial Statement in it, February 26, 1930. Upon the basis of distribution alone, the Carmelite's reasonable charge should be one-half of the Pine Cone's; upon size of ad and distribution combined, a very fair charge to the city would have been one-third of what the Pine Cone received last year, or $31.80.

The city, as well as every other advertiser, should know just what they are getting for the money spent by them in publicity. True, there are always some advertisers who place copy in one paper or another for reasons that have nothing to do with the value of the publicity. But the city tax money should not be spent in sentimental attempts to keep a newspaper alive. No, nor for the purpose of advancing the interests of Bolshevik Russia, or to help make true the Utopian dream of a world's revolution.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65c
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
BERNARD ROWNTREE, Business Manager.
Printed by the Carmel Press

THE ASCETIC

By Marion Steward

The comely and ascetic mountain pine
Is a tall priestess at a pagan shrine
Who, free from most emotions which corrode,
Breathes chants and incense in her high abode.

Compare the swamp oak clutched by clinging moss
(Does such green sharing mean its gain or loss?)
Or dark magnolia heavy with perfume
Which breathes out romance through the haunted gloom,
Or young acacia in her gypsy gold
Or scarlet maple debonair and bold;

Such trees must feast on deep and fertile loam—
To them, a granite crag could not be home!
They group along the lowlands, hand in hand,
And court small winds which they can understand.
They love old gardens and the human touch
And tears and laughter—they have need of such!

But standing like a priestess, straight and tall
Before the altar of a mountain wall,
The pine shares naught with them, for not a stir
Of their half-human pulses beats in her.
The pine, aloof, emotionally free,
Is a tall priestess, an ascetic tree!

DAWN LIGHT—CARIBBEAN

By Annice Calland in The Wanderer

Three golden days we cruised as birds fly free;
Three silver nights we builded us a dream—
A thing whose beauty was fierce pain; whose gleam
Like tropic moon on loneliest roads that be,
Caresses our eager hearts as windward we
Were borne where love as sovereign reigns supreme,
Swept on by salt sea winds where strange lights stream
Far out upon the wild Caribbean Sea.

The golden days no more are like old wine;
The silver nights no more like aching song;
Yet long as life shall last, howe'er awry,
Our dream in strange white radiance shall shine
Down diverse ways triumphant still and strong
And tinge our lives with wonder till we die.

TO DISTANT COUNTRIES

By Dorothy Drake

I'll go to distant countries on the backs of butterflies
With my dark head lying meekly between their golden eyes;
We'll start in silv'ry autumn and fly above the trees
Releasing freighted perfume to every playful breeze.

POEM

By Ella Young

All loveliness to dust at last
All loveliness goes down they say
And love and beauty slip away
Like roses when the summer's past.

But yet I think the earth is glad
For love that old-time lovers had
And autumn burns a fiercer red
For sake of lovers that are dead.

OUR POETS

Directly under the eyes of the reader of this is one of the amazing things about Carmel. We cannot too often call attention to the middle column upon this page, our poetry column.

For more than three years, each week in that place in the Pine Cone, has appeared one or more poems by local writers of verse. Not jingles or doggerel; not always real poetry, but always good verse, and often real poetry. As fair an average as will appear in any poetry magazine.

And from more than a score of writers. More than twenty real poets in little Carmel. That would be a record for a Metropolis. Many of them are contributors to the magazines, and often we reprint their verses from where they first appeared. The Literary Digest's poetry page has had Carmel's work; anthologies here and in Europe print verse written in Carmel. Really, it is an amazing condition.

THE SUMMER FESTIVAL OF DRAMA

Evidence that a real community spirit lies behind Carmel's dramatic activities is shown by the enthusiasm for the summer festival of drama now being planned. The combination of out-door and in-door plays for a season of two months, July and August, gets off to a most sanguine start. Earlier than for many years, the Forest Theater Society, working in conjunction with Edward G. Kuster and his Theatre of the Golden Bough organization, is mapping out what seems sure to be a most successful summer.

The response to this is immediate. Carmel wants plays, but does not want embroilments over them. It wants the amateur spirit of clean competition, without bickering over dates, or battles to secure casts and audiences. The fact that there is a partnership of interests makes everyone feel secure of the result, and willing to do his or her bit to add to the success. The news of a Carmel Summer Festival of the Drama, with carefully selected plays produced by well chosen directors, and combined advertising to bring the people here and into the doors of both playhouses, has stirred up the old feeling of loyalty for our amateurs, and has added many names to the Drama League and the Forest Theater Society.

Which is the way most of us must do our share of the immense labors of putting over such a project. The dozen or so of men and women who actually plan,

organize, build and manage the varied affairs, who give a big share of their time from now until next fall to the absolutely unremunerative work of the festival, should have the support of our memberships at the least. More than that, if we have it to give; a willingness to act in a play, to aid in the ensembles, to help in stage designing or building. Many helpers are going to be needed, volunteers with abilities in varied lines. Give your name in, and help build for Carmel the greatest success in its twenty years and more of the drama.

LOOKS RATHER HOPEFUL

As names come of membership in the city council's selected Advisory Committee of Twenty-five, confidence grows that this will be a real thing in Carmel's future. The doubts that enshrouded its birth have dissipated with its growth. One by one, the names of men and women who have won the confidence of the people have appeared on the list. Obviously, many have accepted after careful study and deep thought. If they, too, had fears at the beginning, those apprehensions were set aside.

A wonderful willingness to give time and labor to Carmel's problems is shown in the acceptance of practically every appointee who was physically able to do the work. Neither has politics entered into the question of consent. The commission is made up fairly. It could not possibly be regarded as partisan. Had a mass-meeting of citizens named it there would have been few, if any, changes in its personnel.

And it will be listened to by the council—this council, or any council. What plans it makes will be given consideration by our law makers. The results of the thought and determination of this group of twenty-five men and women will be impressive, because they are representative of all sections of Carmel life.

We hope to see the few remaining vacancies filled at once by as fine a class of people; organization completed promptly; and a broad authority given the body for the planning of Carmel's future for our common good.

THE INCOME TAX

Only a week now to make up that blank that Uncle Sam sent out a couple of months ago, in the optimistic hope that we'd do it early and get it behind us. The income tax return must be in the Collector of Internal Revenue's office by the fifteenth.

Which makes the springtime less buoyant, and dashes our optimism a lot. All the year, whenever we have looked over the monthly statements, we have felt jovial enough. Why now, as we segregate and revamp them to agree with the Government's strange ideas of bookkeeping, should the same figures depress us?

And why are we thankful today for dependents? Why do we grin as we remember the bad debts that caused us such woe when we had to charge them off to profit and loss? Why are we willing to admit depreciation in our machinery and fixtures, when we know they're as good as new? Why are our feelings running in reverse, as we stratch out the figures for Schedules A, B, C and D?

Patriotic? Willing to give a life for the country? Certainly, one and all of us. But pay it its taxes? That's another story.

People Talked About

Two painters who number among their friends many Carmelites and who formerly lived here, opened an exhibit of their work March 3 in the Paul Elder Gallery, San Francisco. They are Jessie Arms Botke and Cornelis Botke.

The display includes paintings, etchings, block prints and decorative screens. Both artists have received many awards, the latest by Mr. Botke being the third Logan prize, 1930. Mrs. Botke's mural in the Ida Noyes Hall for Women, University of Chicago, has brought her into national prominence. Following the showing in the Paul Elder Gallery the exhibition will go to the Grand Central Galleries, New York City.

* * *

When they were training me—and some other thousands—to do Y work in the A. E. F., one of the songs I had to learn was "There's a Long, Long Trail A-Winding." It was presumed in New York, where I received my Y education, that I would lead the troops into action singing them this song at the top of my lungs. That I didn't was maybe because I couldn't ever lift my voice to that last line, "When I'll be going down that long, long trail with you."

But it was a good song, even though I didn't sing it to the boys somewhere in France. Its composer, Zo Elliott, is in Carmel now, and I want him to understand that if he'll transpose that last line to meet the conditions of my voice, and if there's another war, and if I can get to go, I'll sing them into action as long as they can hear my voice.

Elliott is here to work on an opera based on the theme of "What Price Glory?" "If the opera proves successful," says Anna Marie Baer in the Peninsula Herald, "it will probably be produced by the Metropolitan in New York. If the American composer succeeds, he may have produced the 'Great American Opera.'

"Such 'ifs' express the modesty of an American, born in New Hampshire, a student at Yale, granted the Joseph Vernon prize for his composition which best represented the spirit and ideals of Yale, a law student at Cambridge, later enrolled in Columbia university. Elliott has studied at the Damrosch School of Music and ranks among his frends, and critics, Nadi Boulanger, with whom he will work when he assumes the tasks of his commission, that of writing the opera.

"Elliott is thoroughly grounded and in sympathy with American music, believing that, up to date, Stephen Foster is the only great American composer, the only one who has portrayed the elements of American life and that in such a universal manner as to excite admiration in Bucharest.

'The trouble has been, in the opinion of Elliott, that we have produced none such as Brahms to take these melodies of Foster's, weave them into the intricacies of the sonata, the symphony.

"Zo Elliott is motoring through the United States, seeing all he can before going abroad where he will remain two years. Leaving New Hampshire last November, he motored through the south, stopping especially in the small town where-in is located 'Old Kentucky Home.' He has been enjoying Carmel, where he is with friends of long standing, the B. F. Dixons. Carmel, according to Mr. Elliott, is one of the beauty spots of the world. He stated that he 'liked Carmel so much, he would say nothing about it'."

* * *

Writes Jessie Short Jackson from Berkeley—and Jessie Short was one of the pioneer artists of Carmel, her studio home on the site of El Paseo building—"I have been greatly interested in the discussion of Carmel architecture, and wanted to chip in ere this but I am so busy trying to do everything—as usual!

"Now, no one knows but those of us who saw it in the beginning when the Lord made the heavens and the earth and the white sand-dunes covered with rainbow colored sand verbenas and lavender asters, the sweet scented Spanish herb, yerba buena, trailing through the forest primeval (with the 'evil' left out)—I says no one knows how lovely it was in them days—no one but us-uns—and who can care more than we-uns about its architecture?

"To come right to the point, —and by the way, we used to see the point, Cypress Point, from our second story there at the corner of Seventh and Dolores. There was no postoffice across the street—not even a thought of one!

"The buildings on Dolores street, so far, are just about right, I think; enough of the Spanish type to show that we appreciate our historic background and traditions. Then taking the best from it all, we may evolve a style of our own. I love the Spanish buildings, especially El Paseo, on my old corner (Spell My, please, with a large M, because if I had not sold it just when I did, that building would not now be beautifying the town, lending the atmosphere of intriguing interest it does in that court or patio.)

"I wish to register, to function, whenever any question concerning the beautifying of Carmel is considered. My reaction is always a thrill of childish delight when I behold again the block of buildings opposite Pine Inn. That bit of fairy-like, toy town, with its Noah's Ark pine trees standing about just where they should—or shouldn't, in some cases—but left to grow there just the same, builded around, or walked around, as though to say, 'You were here first, so you first, good friend. We'll give place and go 'round.'

"There is given here an expression of originality, courage and charm that is distinctively Carmel. It belongs. Those clever, quaint, witchy houses and shops are delightful! Then comes the great Golden Bough, with its court, and pulls the whole scheme together.

"All this typifies the spirit of Carmel-by-the-Sea (By the way, I like best the use of the whole name). There is no place like it, and its building should express the fact. This is a little town, a colorful town, down by the sea where green breakers curl, and white sanddunes grow. Also, some writers, some artists, some actors, townspeople and poets. We want the whole world, you know, to know it. Those Christmas card houses, Peter Pan houses, suggest we are different, yes, different! We came here to rest and to sleep, but remained to praise, the rest of our days. We make a pleasure of business, of business a pleasure, and we love to keep out of the din. Yet, you'll soon know it, we've that touch within that still makes the whole akin.

"So keep on building those picturesque houses, those Alice in Wonderland, Molly-Make-believe play houses; they seem to say, 'we play when we work, we work when we play, and all in all just a holiday. For life is a dream, as the waves say, just a dream or is it a joke? So come on in! Come on in! The water is fine. And nobody works but father!'"

* * *

W. Carleton Janes and Mrs. Janes from Medford, Oregon, are musicians who proudly preside over their pear orchards at Capitol Hill Ranch in their spare moments. Or perhaps as the pear business grows with the years they now consider themselves orchardists, with violin and piano recitals a side issue. Mr. Janes is the bow-wielder and wishes he had brought his violin to Carmel with him. Principally because he has discovered, in the short time he has been here, Thomas Vincent Cator's new Sonata for violin in the Aura-Modal scale, and besides, he says, the pounding surf and the beauties of Carmel (scenery) always move him to create music.

But the Janes, who have already engaged a house in Carmel for the coming summer, discovered Kelly Clarke and family again, which they state is much better than giving a recital. Twelve years ago they lived side by side in Medford and had not heard of each other since. Those were the good old days when Carleton and Kelly (then called Albert) went into the chicken raising business and began each new day by shoveling out the little dead chicks.

They collaborated consecutively on schemes for promoting refined oil wells, schools for advanced genius detectors and whatnots. Nothing panned out and they drifted apart. But now they seem content to pace the Carmel beach and know that nothing which might have been can hold a candle to what is!

* * *

The Thurstons, Mr. and Mrs. and daughter Jane, were guests of honor at a banquet in the French Room of the Neil House in Columbus, Ohio, last week, given by the Howard Thurston Ring No. 9, I. B. M. of Columbus. Thurston is the famed magician with whom John Northern Hilliard, Carmel writer, has been associated for a number of years. Hilliard, who is extremely clever at legerdemaine himself, was a guest at the after theatre honor banquet and assisted in a short program of magic presented for the guests.

DR. H. A. SPOEHR PLACED AT HEAD OF SCIENCE WORK

Dr. H. A. Spoehr, director of plant biology at the Carnegie Institute and now head of the institute's new laboratory on the Stanford university campus, recently accepted an appointment as director of natural sciences for the Rockefeller Foundation in New York. The Carmel scientist expects to take over his new duties September 1. So far no one has been named to take over his duties with the Carnegie Institute.

The Rockefeller Foundation, with which he is to become associated, now comprises the various Rockefeller agencies for the advancement of knowledge: the Laura Spelman Rockefeller Memorial, the International Education Board, the General Education Board and the Rockefeller Foundation. Of the foundation as now constituted, following a merger last year, Dr. Max Mason is president. Dr. Edmund E. Day is director of social sciences and Dr. Spoehr will assume direction of natural sciences.

"The program of the foundation," he said today, "is a liberal one, the advancement of knowledge. Between $15,000,000 and $20,000,000 is being distributed annually to promote this end all over the world."

TIGERS TAKE LEAD IN ABALONE BALL

When the Abalone league baseball game ended in the dusk Sunday evening, and after the last of Frank Sheridan's belly-aching had subsided, only one team out of the six remained undefeated. That team is the Tigers.

Because the Tigers won in the latest round of Abalone rioting, the Giants have tumbled from the eminence of a perfect record and a tie for the league leadership. The Tigers clawed the Giants last Sunday to the tune of 7 runs to 6—a rather modest clawing, to be sure, but good enough to win anybody's baseball game.

While the Giants were slipping a notch the Shamrocks were going up at the expense of the Rangers, in a 12 to 7 game. Giants and Shamrocks both stopped at the .750 level in league standings; in a tie for second place, to be more explicit.

In the opening game of the day the Reds thumped the wilting Pirates, 12 to 10. And thus did the Reds hist themselves out of the cellar and leave the Pirates more solidly stuck therein than ever.

True to expectations, the Tiger-Giant game, in bringing together the league leaders, produced the best battle of the afternoon. The Tigers opened in the first inning with an attack that nearly set the Giants by the heels. Nine men faced pitcher Charlie Berkey of the Giants, and five of them waltzed around the bases to home plate. Alderson, Slipner, Hale, Larry Pryor and Bardarson did the damage. The Giants counted only one man in their half of the first. He was Vic Renslow.

In the fourth inning the Giants rallied, scoring Renslow, Van Riper, Whitman and Walters and tying the score into a hard knot.

Dangerous Don Hale broke the tie in the fifth when he scored. Just to be stubborn about it, the Giants brought the count back to six all in the first half of the sixth inning when Walters clattered across home plate for a run.

It was Doc Slipner, Tiger captain, who scored the winning run in the last half of the sixth inning. He hit safely. Hale, next at bat, drove a sharp hit through second. An uncertain peg to home allowed Slipner to score and gave Hale his chance to make second. Pryor was thrown out at first after a bunt, making the third out and ending the scoring for the game.

The Giants made a desperate effort to win in the seventh inning, when Fred Warren, Mike Uzzell, Berkey and Charlie Van Riper went to bat. It was a bad moment for Mike, who hit two fouls and then missed the next ball to be retired. Warren flied out to left field after two strikes. Berkey hit to short and was safe at first, Patty Mora making an excellent catch at the bag, but the ball was an instant too late. Van Riper made it the third out when he was out at first on the next play. And so ended the best game of the day.

Too much Rosy Henry and Taylor upset the Pirates when they were on their way to what promised to be a win. The score was 7 to 6 in favor of the Pirates when the sixth inning opened. But Taylor, Goodrich, Henry, Root, Marble and Love scored. Rosy was responsible for four of the runs when he hit to right field instead of left, where he always hit before. It was a low trick. The Pirates had every reason to expect fairer treatment. The whole team had shifted left-fieldwards in anticipation of one of those famous long drives. When a grounder to right developed, the Pirate heart was badly damaged but not broken. It beat strong enough in the seventh to give Frank Murphy a safe hit and Fred Godwin a long drive in left field that would have been a home run if anybody but Taylor had been playing for the Reds. Taylor caught a ball that no human being had any right catching, and thus ended the game, 12 to 10 for the Reds.

The closing game saw the Shamrocks thump the Rangers 12 to 7. The presence of two youngsters still wet behind the ears but good ball players withal added to the game's interest. Young John Sheridan played on his father's team, the Rangers, while Gopher De Amaral played for the Shamrocks.

By Ford lead the scorers when he crossed home plate three times for the winners. The contest was a free-hitting affair. Both Josselyn of the Shamrocks and Schweninger of the Rangers were hit rather often.

League standings to date are as follows:

Team	Played	Won	Lost	Pct.
Tigers	4	4	0	1.000
Giants	4	3	1	.750
Shamrocks	4	3	1	.750
Rangers	4	2	2	.500
Reds	4	1	3	.250
Pirates	4	0	4	.000

NEW CLUBHOUSE TO BE BUILT SHORTLY

Construction of a clubhouse at Cypress Point golf club will begin immediately following the award of contract to Lindgren & Swinerton of San Francisco, it became known here today. The clubhouse, which will be situated on the knoll between the first tee and 18th hole of this celebrated course, will be of early California style of architecture, George Washington Smith of Santa Barbara being the architect.

It will consist of a two story building containing lounge to be known as living room, dining room, private dining rooms, kitchen, pantry, manager's suite, guest bedrooms and the usual club house conveniences.

REVIEWS BOOK

A meeting of the Women's International League for Peace and Freedom, held last Sunday night at the home of the Misses Ella and Clara Kellogg, was marked by a review of H. L. Tomlinson's "All Our Yesterdays," by Miss Mary Bulkley.

Polo Is Order Of Day At Del Monte Fields

The greatest galleries in polo history are predicted for this weekend's Argentine vs. Monterey Peninsula All-Star games Friday and Sunday afternoons, March 7 and 9.

Since their arrival in California, the Argentine teams have never been beaten but local enthusiasts believe that Mesrs. Gerald Balding, E. A. S. Hopping, Alden Roark and Malcolm Stevenson may be able to get the best of the Pampas riders Sunday afternoon. Arthur Perkins and Cheever Cowdin are also available for the All-Star contest.

On Friday, Cypress Point will meet the invincible Aagentinans.

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CRITIC TELLS HOW FINEST PLAYERS ERR

By Winsor Josselyn

Pine Cone Alibi Editor

"A fish hurt my back earlier in the week," explained Red Doc Brownell, "and that was what happened to my batting. You see, I helped dig the river through so's we could fish, and I pulled loose three of my best tendons."

Gene Marble, victorious Red pitcher, denied that he had been warming up with the Seals in their Monterey training camp. "It was just that I couldn't let Mort Henderson get away with that sideline racket. I admit I pitched over my head—and sometimes over my catcher's—but what father-in-law wouldn't?"

Mort (Homerun) Henderson kept the Pirates ahead for six innings with his pep-talk to Fielder Josselyn from foul-line ambush. Said Henderson later, "Although I am a Giant, seven innings aren't enough, so I help out the other boys just to keep in trim."

"We had 'em going," exclaimed Captain Fred Godwin, Pirate, "but my pitcher began throwing the ball too hard. You see, the batters would duck, and as they tried to get out of the way of that smoke-ball it would bounce off the bat for a hit. You can't beat luck like that."

"I can't help it if I throw too hard," protested Pitcher Frank Murphy. "It is up to the batters to look out. I trained all week for that game, and spent most of the morning at Del Monte Gymnasium. I won't give up my training for anybody."

In the next game, the Tiger-Giant, shortstop, Renslow, gave a heady excuse for the throw that spilled artichokes. "Just as I caught the ball and turned to throw to first base, somebody yelled 'Oh, boy, hot dog!' and I threw right into the hot dog stand. But you gotta admit I threw pretty accurate, at that."

Opponent Patty Mora, of the Tigers, modestly explained making a putout. "You know, we're moving houses—or into another house, I mean. Well, in the excitement I had misplaced my piano and couldn't find it. As I stood on first base I remembered all of a sudden where I had put it and waved my arms I was so happy. Just then the Giant's heaviest hitter slammed a liner over my head and it stuck right in my glove."

Ranger (Helen) Heavey, first base also, was unable to connect at bat in the next game. "The pitcher was no gentleman," she confided to our reporter. "He just tossed 'em over easy and I like 'em to sizzle. He knew it. That's no way to treat a lady!"

Opposing Pitcher Tal Josselyn, when approached, would make no statement for the press, but he was heard to mutter something about "not seeing no lady."

TOURNEY COMING

There will be a St. Patrick's golf tournament at Monterey Peninsula Country Club March 15-17. It will be conducted along slightly different lines than previous tournaments here. There will be 4 handicap divisions and golfers in each division will qualify for places in each of the 4 flights. A dinner dance Saturday night will be an additional entertainment feature.

Professor Karl G. Rendtorff, fully recovered from his illness of several weeks duration, is out again greeting his many friends. Mrs. Rendtorff, who was also taken ill about the same time, is slowly recovering.

* * *

Mrs. Charles Bradshaw and her daughter Elizabeth of Piedmont spent the week end with friends in Carmel.

* * *

Mr. and Mrs. J. Jerome Buelna and Mrs. H. M. Huggins of San Jose were the week end guests of Mrs. H. J. Coleman at her home in Carmel.

* * *

Mr. Phillip Curl, who is now attending Stanford, spent a few days with his mother at her home in Pebble Beach.

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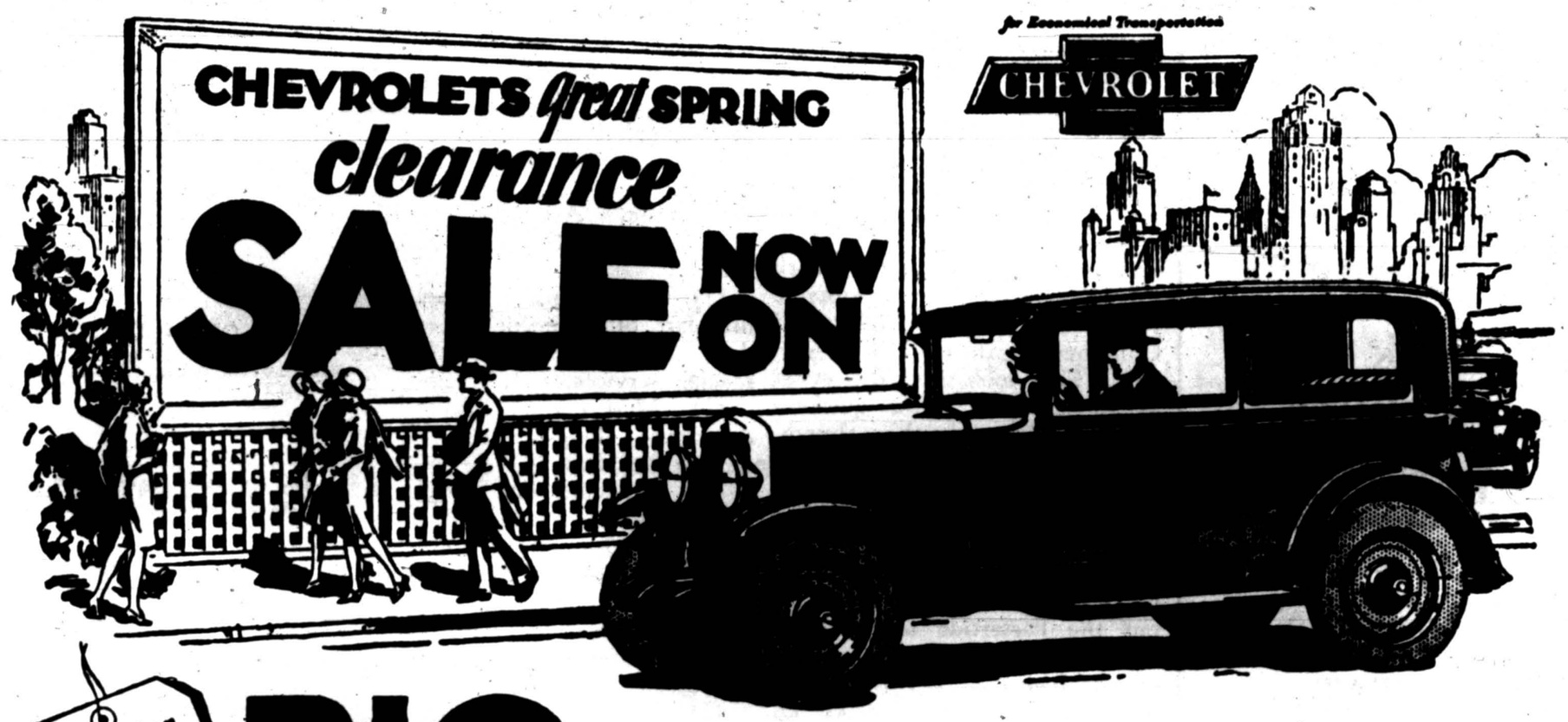

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NEWS OF THE CHURCHES

ALL SAINTS CHURCH SERVICE SCHEDULE

Sunday, March 9th.

8:00 a. m. Holy Communion. Quiet half-hour service.

9:45 a. m. Church School.

11:00 a. m. Morning Prayer and Litany. Sermon by the Rt. Rev. William Walter Webb, D. D., Bishop of the Diocese of Milwaukee.

Tuesday, March 11th.

4:00 p. m. Lenten Service. Second half-hour study on "Finding Inward Peace." Subject—"Lengthened Cords and Strengthened Stakes."

2:30 p. m. Guild Meeting for work on Alaska Assignment.

Thursday, March 13th.

3:30 p. m. Second address on "Prayer, its elements and reward," by Miss Mary Barnes.

Friday, March 14th.

4:00 p. m. Children's Service.

4:15 p. m. Third half-hour study on Finding Inward Peace. Subject—"One's Opinion of Oneself."

A Nineteen Hundredth Anniversary. This year, 1930, is the nineteen hundredth anniversary of the First Pentecost, for the birthday of the Christian Church, the exact date of which is Whit Sunday, June 8th. The entire Christian world for some time has been planning to mark this anniversary in a suitable way. The Federal Council of Churches began work last summer. They look upon this event as an opportunity for quickening the life of the church. Strong programs are being worked out in all parts of the country with special emphasis being laid upon the use to be made of the period beginning with the Lenten season and running throughout the Eastertide to Whitsun. The Commission on Evangelism of our own Church, (the Episcopal,) urges us to make all possible use of this great occasion and to endeavor to set up effective programs in every one of our Parishes and Missions. Here is a splendid opportunity for the strengthening of the Church's spiritual power and renewing her devotion to the work of righteousness in the world. But no opportunity or occasion or plan can work by itself. Real personality must get behind it and push it to fruition.

Some Suggestions.

A. The Church Schools. A thorough survey should be made:

(1) All the children presented for Baptism.

(2) All of proper age prepared for Confirmation.

(3) All members who are confirmed led to attend Church regularly.

(4) See that all children in Carmel who belong to us join the School.

(5) Look up those for whom no one cares.

B. From Ash Wednesday to Mid-Lent, Sunday, March 30th.

(1) An intensive effort on the part of everyone to renew their loyalty and attend the special services.

(2) Most earnest Prayer for a revival along spiritual lines in the Parish.

(3) Inducing our people to live creative lives for themselves and for others.

C. Mid-Lent to Easter. April 20th.

(1) A revived Church at work. Every member a witnessing member.

(2) Work and pray for one or two that they may have what we have.

(3) Help to bring the Kingdom of God to the world.

D. Easter to Pentecost, June 8th.

An effort will be made this year to make Pentecost the climax, instead of Easter. Continue the crusade of every member church-attendance. In place of an Easter slump, the good habit of regular church attendance permanently established.

Read St. Luke's Gospel and the Acts of the Apostles during this period. A chapter each day with meditation.

"The Lenten season is consecrated to the rediscovery of our Master's own most real experience and the indentification of ourselves with Him in the events of His life and the Ascent to His Cross. Not all ministers and churches are accustomed to observe the Lenten season but it is a growing custom in many places where once it was quite ignored. Wherever the recurring season can be used to increase our knowledge of the incarnate life of God in Jesus, and to deepen our desire to share that very life of His in our lives, it is, I think, a mistake not to utilize it."

—Charles Clayon Morrison.
Editor of the Christian Century

CHRISTIAN SCIENCE CHURCH

"Man" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible; "Who shall separate us from the love of Christ? shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword? Nay, in all these things we are more than conquerers through him that loved us. For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, Nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord." (Rom. 8:35, 37-39.)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "When the evidence before the material senses yielded to spiritual sense, the apostle declared that nothing could alienate him from God, from the sweet sense and presence of Life and Truth. It is ignorance and false belief, based on a material sense of things, which hide spiritual beauty and goodness. Understanding this, Paul said: 'Neither death, nor life . . . . nor things present, nor things to come, nor height, nor depth, nor any other creature, shall be able to separate us from the love of God.'" (p. 303.)

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FRANZ LUDWIG'S Musical Digest *by* Thomas Vincent Cator

From May fourth to May tenth is the time set aside for National Music Week, this year. At this time everyone will join in the movement to increase the popularity of music.

Although a comparatively young movement, the observance of National Music Week has grown to enormous proportions. Each year sees a substantial increase in the number of cities participating. The movement has the active co-operation of schools, clubs, churches and theatres.

Every year the National Music Week Committee chooses some special phase of music promotion for concentrated effort. In 1928 the presentation of American music was featured: last year it was active participation in music instead of passive listening. For 1930 the Committee has chosen another important angle—the continuation of interest in music between the school age and the usual musical activities of adult life. C. M. Tremaine, secretary of the Committee, says:

"Just as, each year, the Music Week is made a medium for advancing some one particular idea, the 1930 celebration will serve as a reminder that it is wise to preserve a continuity of musical activity throughout one's life if that life is to remain fully enriched. Indeed, the phrase 'From eight to eighty' is not too inclusive to indicate the scope of personal participation in music which the Music Week is to stimulate. The celebration is to remind us that there are no age limits in music—that music is the fountain of youth."

This is surely an important message, and one which it is to the advantage of everyone to help spread. The promotion of school music has been very successful, and the good work is being continued with undiminished effort. But if the full fruits of school music are to be reaped by all concerned, it is necessary that people be encouraged to continue their music after leaving school days behind them.

* * *

Five thousand musicians, members of the Musical Mutual Protective Union of New York, have added the weight of their endorsement to the effort being made in Congress to have the Star Spangled Banner declared the official anthem of the United States. A resolution passed by the Board of Directors is among the many additional petitions being received by Captain Walter I. Joyce, Director of the National Americanization Committee of the Veterans of Foreign Wars of the United States, who presented the petition of 5,000,000 signatures at the hearing before the Judiciary Committee of the House on January 31st.

Henri Conrad, President of the Musical Mutual Protective Union, said: "We have been interested in this matter for more than twenty-five years. Though we frequently play the Star Spangled Banner as our national anthem, and though most people have believed it to be such, it never has been given that official status by Congress which other nations have given their anthems. It is high time this important action be taken."

Mr. Conrad is the Band Master of the Old Guard Band, and for twenty years the leader of the orchestra at the Newport Casino.

Mr. and Mrs. P. J. Nolan, and Mrs. D. J. Rock were at La Ribera, for the Golf and Polo events of the week end.

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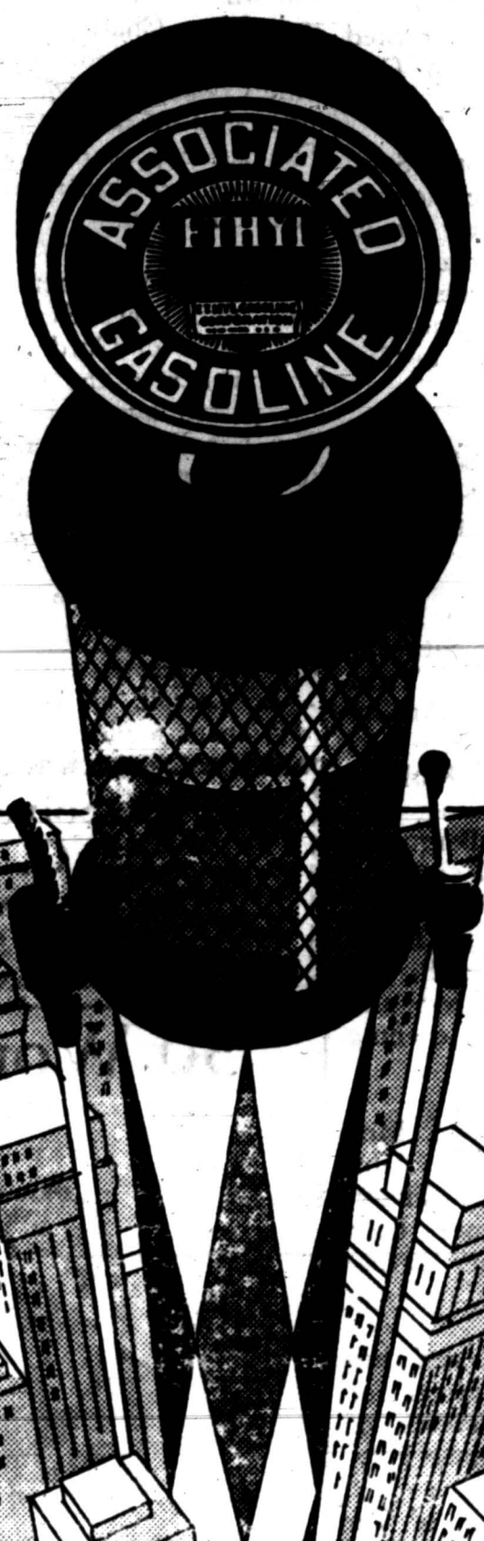

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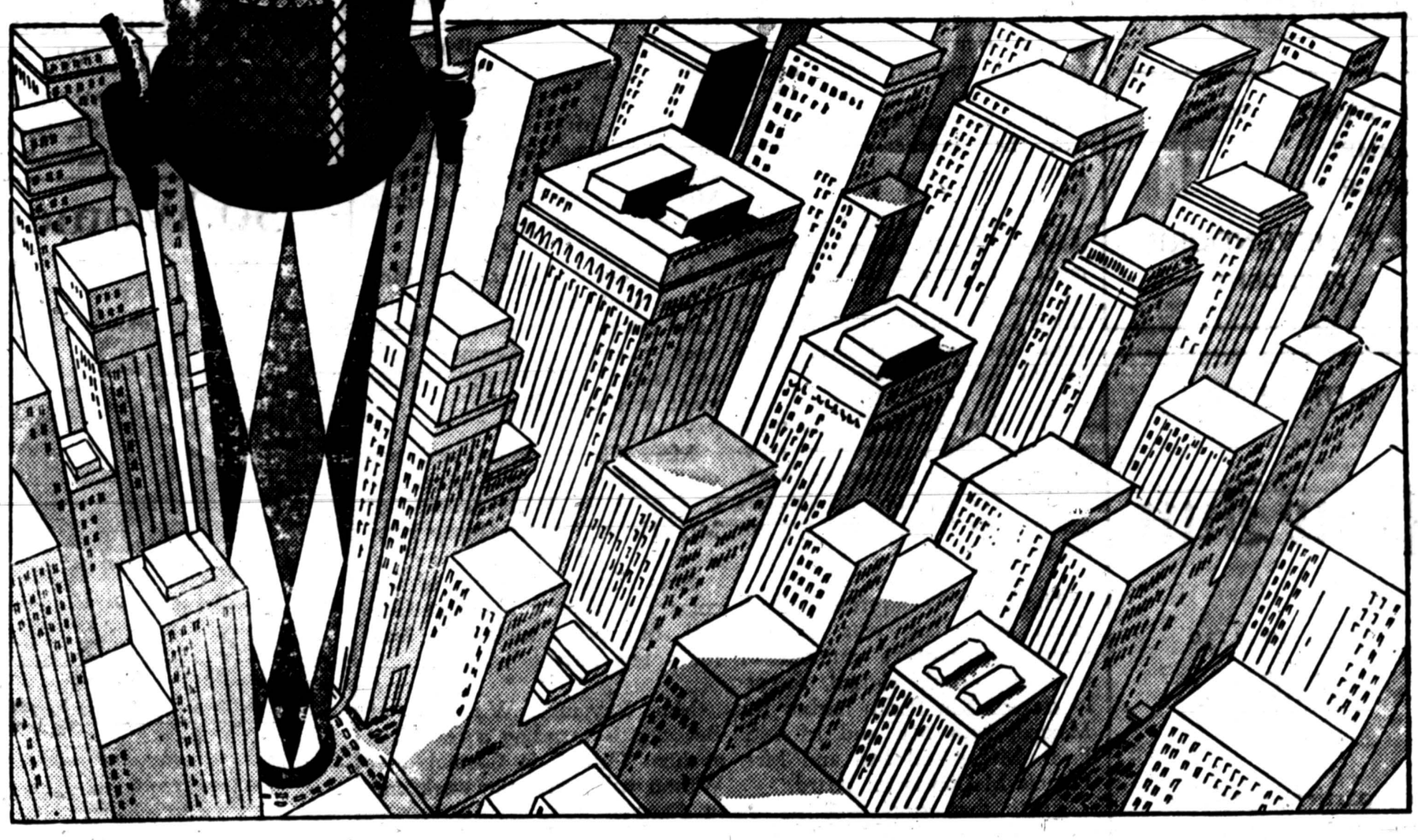

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Refiner and Marketer of Associated Gasoline, Cycol Motor Oils and Greases, Burnbrite Kerosene, and Fuel or Furnace Oils to heat your home safely and economically

THE VILLAGE NEWS-REEL

A card party for the benefit of the San Carlos Mission fraternity of Carmel was held at the home of Mrs. Mary Miller on the Point last week. About 40 people attended, and favors were awarded to the following Carmelites for high scores. Mrs. George Romine, Mrs. R. Christenson, Mrs. M. G. Glenn and Robert G. Leidig. Quite a sum was realized from the affair.

* * *

Ralph Yaw and Charles Newman of Hatton Fields have left for Phoenix, Arizona. Both young men were members of the Del Monte orchestra. They made the trip by motor.

* * *

A postal recently received from Albert K. Molendyk states that he is on his way back to Holland from a several weeks' visit with friends in the Dutch East Indies. Mr. Molendyk left Carmel last fall for his native land, Holland. Since then he has journeyed extensively through Europe. He expects to return here the latter part of spring.

* * *

Miss Angie Parkhurst of San Francisco is the guest of Mrs. Jewell Schweitzer of Hatton Fields. Miss Parkhurst is here to participate in the golf tournament now being held at Del Monte and Pebble Beach.

* * *

Mr. and Mrs. William A. Brewer, Jr. of San Francisco, were week-end guests in Carmel. Mr. Brewer, son of the Rev. William A. Brewer of Burlingame, is in the advertising business, but finds time for some very excellent poetry and book reviews. The Brewers expect to return here in August for a longer stay.

* * *

Mr. and Mrs. F. N. Kendall of Portland, Oregon, are making their home in Carmel for the present. They have taken a cottage here.

* * *

Mr. and Mrs. Walter Palmer, parents of Peggy Palmer, former "Matoor Mind" writer on the Carmel Pine Cone, have arrived from Chicago and have taken a cottage here indefinitely.

* * *

Mr. and Mrs. Frederick Du Britz and their three children, of Piedmont, were recent guests at the James Hopper home in the Eighty Acres. Mrs. Du Britz is a sister of Mrs. Hopper.

* * *

Miss Emily Walters has returned from a week end visit with her mother, Mrs. Emilie Walters, in Oakland. Miss Walters motored to the bay city with her brother-in-law, John Black.

* * *

"At last we can have swinging doors, if the Eighteenth Amendment is never repealed," remarked one of Carmel's prominent citizens recently. He had in mind the new swinging doors on the local postoffice.

* * *

The San Remo Development company offices have been moved to the tract below the Highlands. The quarters on Dolores Street have been rented for another business.

* * *

The yacht "Temptress," which sailed away last year for the south seas with a number of peninsula people aboard, recently cleared San Pedro harbor for Mexico, with Mr. and Mrs. S. F. B. Morse and Mr. and Mrs. Francis McComas on board.

Their first stop will be at Ensenada. Then they will proceed to San Quintin, Cedros Island, Magdalena bay, Mazatlan, Manzanillo, Colima, Guadalajara and Tepic. From the latter port, they will return to San Francisco on the S. S. Colombia.

* * *

Mr. and Mrs. William E. Turner of Carmel are leaving for Kansas City, Missouri. They plan to remain there until April, and then return to their home in Carmel.

* * *

Mrs. Isabel B. Winslow and her sister, Miss Bates, have returned to their home in Pasadena after spending several months in their summer cottage in Carmel.

* * *

Miss Bolling Gregg's friends may be interested to know that she has moved from her home on Dolores Street into Mrs. James Gray's "Little Cottage" on Monte Verde Street.

* * *

Mr. and Mrs. Delmar Call have left their cottage in Carmel to go to Los Gatos, where they are remodeling their home. They plan to return to Carmel in a few days.

* * *

Mr. Alfred Wheldon drove to Berkeley recently to bring back Mrs. Wheldon, who has been visiting there for a week. Mrs. Oliver Harvey returned with them for a visit in Carmel.

* * *

The Monterey county Stanford alumni group are holding a Founder's Day banquet tomorrow night at the Santa Lucia Inn in Salinas, The dinner starts at 6:30. There are a number of Stanford graduates living in Carmel.

* * *

Miss Marie Bielenberg of San Mateo spend the week end in Carmel. She was the guest of Miss Velma Trost.

* * *

A party was given in honor of Miss Bielenberg last Saturday evening by Miss Velma Trost in her home in Carmel. Among the guests present were Miss Bessie Wickham, Miss Kathryn Haevie, Miss Ethel Young, Mr. Hauston, Mr. Allen Bergquist, Neill Fleischer, Mr. Winton, Mr. George Young, Mr. Clyde Mertram, Mr. Revlon Tibbs, Mr. and Mrs. Viert Uzzell, Mr. and Mrs. Bert Smith, Mr. and Mrs. John Trost. The evening was spent in dancing.

* * *

Mrs. Brent Potter and Mrs. Reno Sales, both of Palo Alto, have taken a cottage in "Hollyhock Court" in Carmel. Both are taking part in the tournament at Pebble Beach.

* * *

Mrs. Ella R. Paetz and her son Gordon are in Carmel for a few days as the guests of Mrs. Harmon in her home here.

* * *

Miss Elizabeth Curran of Tacoma has taken a house in Carmel. She plans to remain here for a few days.

* * *

Mrs. Raymond Wilson of Berkeley is spending a few days at her "Cabin" in Carmel. Mr. Wilson will spend the week end in Carmel.

* * *

The Duchess Del Monte and her sister, Mrs. Cyrus Lothrop, who are winter guests in Carmel have returned after a short visit to Santa Barbara.

* * *

A surprise party was given by Miss Marjorie Donaldson last Saturday evening for her sister, Alice Donaldson. Among the guests present were Mr. and Mrs. C. W. Whitney, Mr. and Mrs. Donaldson, Mr. and Mrs. Paul Joseph, Mr. and Mrs. Leo Ramsey, Miss Johnny Johnson, Mr. Edward Sabranos, Mr. Manual Farera, Miss Dorothy Benson and Mr. Lewis Donaldson. The evening was spent in dancing.

* * *

Mr. and Mrs. Norman T. Reynolds of Carmel motored to Santa Barbara last week. They remained there for a few days.

* * *

Miss Mary Wetzel, formerly of Carmel but now in training in a San Francisco hospital, spent the week end with her parents in their home in Carmel.

* * *

Mr. and Mrs. Howard Crossmond entertained with a Chop Suey party in the Bay-View Hotel, New Monterey, last Saturday evening. The guests were Mr. and Mrs. Adolph Hanke, Mr. and Mrs. W. A. Swain, Mr. and Mrs. Byington Ford. Mr. and Mrs. E. R. Woodward, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Robert Cook Smith, Mr. and Mrs. Paul Veeder, Mr. and Mrs. C. K. Van Riper, Mr. and Mrs. Charles Fuller, Mr. and Mrs. H. Condon, Miss Katherine Cooke, Mr. Ernest Schweninger and Miss Margaret Maul. The latter part of the evening was spent in skating at the Del Monte Pavilion.

* * *

Slightly past ninety years of age, Mrs. James Kendall Armsby, mother of Gordon F. Armsby, rancher in the Carmel Valley, passed away in New York City last Friday. Services were held at St. Thomas' church on Fifth Ave. last Monday. Mr. Armsby will return to California shortly.

* * *

Mr. and Mrs. Chas. C. Bintz, Miss Margaret A. Bintz, and Mr. L. E. Carroll, all of Salt Lake City, spent a pleasant week end at La Ribera. They are on an extended tour of all of the points of interest in California, and were enchanted with Carmel.

* * *

Mr. and Mrs. E. Russell Field, recently returned from a several months' stay in Los Angeles, are away again, this time to Seattle.

* * *

Mr. C. W. Rosekrans, of San Francisco, formerly a Carmelite who directed theatre plays with Garnet Holme, is visiting Carmel.

Carmel Development Company

OFFERS A FEW REMAINING SCENIC HOME SITES AT

Carmel Highlands

EL PASEO BLDG.
CARMEL
PHONE 12

J. F. DEVENDORF
PRESIDENT

LUNCHEON

Pine Inn

12:30 to 1:30

$1.00

For parties—specially arranged tables—individual service

Afterwards

Bridge or lounge in THE NEW SUN ROOM

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Dentist

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50 Women's New Dresses

$9.75 and $14.75

THE MOST FASCINATING VARIETY OF SPRING IDEAS COPIES OF STUNNING NEW PARISIAN CREATIONS

Printed Chiffons and Georgettes! Printed Crepes! Flat Crepes! Plain Chiffons and Georgettes! Afternoon and Street Dresses! Dinner Dresses! Sport Togs!

ALSO NEW 3-PIECE KNITTED SUITS
$12.75 and $16.75

TOWN AND COUNTRY SHOP
ANN JAMES
New Leidig Bldg.
Dolores St.

WHO'S WHO, WHAT and WHERE *Here in* Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August Englund,
Phone, 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell

Post Office, Dolores Street.
Between Ocean & 7th.
City Offices, Over P. O.
Councilmen:
Mayor Ross E. Bonham
George L. Wood,
Health and Safety.
L. E. Gottfried,
Streets and Parks
John B. Jordan,
Fire and Police.
Jessamine Rockwell
Water and Light

Garbage Man,
City Hall. Box at foot of stairs.

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Community Chest
126 Bonafacio Pl.
Telephone Monterey. 542
Western Union Telegraph,
Dolores opposite Post Office

Theatres:
Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde.

Community Church, Lincoln near
Ocean Ave.

Monterey County Water Works,
S. Side of Ocean, near Dolores

Pacific Gas & Electric Co.
Dolores, south of Ocean

Railway Express Agency,
7th, near Dolores

Pac. Tel. and Tel. Co.,
7th. and Dolores

NEWS REEL

Interesting people who have stayed recently at La Ribera hotel are the following: Mr. and Mrs. Harold M. Smith, prominent in bay city and peninsula social circles; Mr. and Mrs. Herman Phleger, Mrs. T. Wilson and Mr. John A. McEwen, all of San Francisco; Mr. A. Dolenz, well-known San Francisco sportsman, who entertained Mr. P. H. Dreesback of New York over the weekend; Mr. and Mrs. E. Russell Field and Miss Ethel Owen, who spent part of their visit at their home at the Big Sur; and Mr. and Mrs. W. L. Beckwith of Santa Barbara, formerly of Carmel.

* * *

Miss Margaret Reynolds, who is now attending the University of California, spent the week end with her parents, Mr. and Mrs. N. T. Reynolds, in their home in Carmel.

* * *

Mrs. John Murphy is staying for two months with her mother and father, Mr. and Mrs. Paul Prince, in their home on Camino Real. Lieutenant Murphy is with the fleet at San Diego. They are stationed at Honolulu.

* * *

Mrs. Walter Fenner of Carmel left Sunday for Berkeley. Mrs. Fenner and her sisters, the Misses Hemme, are sailing for Europe on the Majestic, March 10, for an indefinite stay.

PUBLIC STENOGRAPHER
Business Dictation--Typing
Phone Carmel 584 Dorothy Dobrzensky

"BOOTS"
DIRECT IMPORTATIONS
OF
ENGLISH FOOTWEAR
Dolores St. Carmel

TOM BICKLE'S DRUG STORE
Successor to Palace Drug Co.
PRESCRIPTIONS
UNDER PERSONAL SUPERVISION OF
LICENSED PHARMACIST
FULL LINE OF TOILET PREPARATIONS
Ocean Ave., near San Carlos
Phone 10

PROFESSIONAL CARDS

Mrs. Jessie McCoy
W. H. "Doc" McCoy
Masseurs for discriminating folks
At your residence—by appointment
Monterey 2651

Dressmaking and
Remodeling at the
MYRA B. SHOP
Studio Building
Phone 66

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spazier Building
MONTEREY, CALIFORNIA

Quality Shoe Service
C. W. WENTWORTH
Shoe Repairs made promptly
San Carlos near Ocean

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera. Oratorio
Studio: 4th and Lopez

Dressmaking — Alterations
Hemstitching
MARTHA COLDEWE
Dolores bet. 7th and Ocean
Hats Gowns

CHIMNEY SWEEPS
Reduce Fire Risks
Chimneys, fireplaces, furnaces cleaned and repaired. Roofs cleaned, repaired, oiled, etc. General job work. Phone Thompson, Monterey 1704-W

BEN PHILLIPS
CARMEL FIXIT MAN
Lincoln bet. 7th & 8th
Phone 785-J

POSITIONS WANTED

WANTED. Gardening, house cleaning floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

WANTED by hour or day. Housework of any kind, fine laundry, or cooking of dinners by experienced woman. Will bake cakes and pies to order. Address Box 335 Carmel.

GARDENER. With European and Californian experience. Archibald Watson, Fifth & Mission. Phone Carmel 488-W after 5:30 P. M.

FINE LAUNDRY. Silk underwear and other delicate fabrics. Work done at home. Write Box 979 or phone Carmel 674 after 6 P. M.

FOR SALE

FOR SALE. New oil stove with oven. New oil heater. Bedroom set, wicker chairs and other furniture. Slightly used. Inquire at yellow stucco house west side Casanova between 11th & 12th.

FOR SALE. Boy's bicycle in good condition. Priced very reasonable for quick sale. Phone Carmel 228.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE. Bungalow piano like new to be sold at Carmel at once. A beautiful instrument and in perfect condition. Will take your phonograph as part payment and give most any terms on the balance you want. For location and particulars write Factory Warehouse, 347 13th Street, Oakland, Calif.

FOR SALE or will trade for small house. A fine home in Hatton Fields, spacious grounds, 4 bedrooms, 2 bathrooms, 2-car garage, rock house, magnificent view and lots of sun. Will take small house for first payment and balance like rent. Price $12,000. Phone owner, Carmel 291-W.

HELP WANTED

WANTED. Maid with hotel experience. For part time work. Write care Pine Cone Box 337.

LOST & FOUND

FOUND. Lorgnette. Owner may have same by identifying and paying for this advertisement. Call at Pine Cone office.

EXCHANGES

WILL EXCHANGE. 10 acres planted to almonds and pears.. 5 room cottage with glassed-in sleeping porch. Large living room, stone fireplace, stone chimney. Beautifully situated on knoll overlooking valley. 3 large oaks near house. Stone tank house, galvanized tank. Pump house, barn, chicken house, etc. Clear title. One mile from High School, near famous Hot Springs. Exchange for Carmel home. No mortgages. Address "Studio" 321 - 15th Street, Paso Robles.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

FOR RENT. Furnished steam heated bedroom with ocean view at the La Rambla next to Seven Arts Building. Inquire at apartment upstairs.

FOR RENT or lease. Furnished or unfurnished. An exceptionally fine home in Hatton Fields. Three bedrooms and 3 baths. Electrically equipped throughout and beautifully furnished. Large grounds and lawn. $125 per month furnished or $100 per month unfurnished for term rental. Phone owner, Carmel 291-W.

FOR RENT. From April first, furnished house, two-car garage, large garden under gardener's care, unexcelled view of Carmel Bay. Address Owner, P. O. Box 944. Carmel, Calif.

MISCELLANEOUS

MANUSCRIPTS TYPED and dictation taken by experienced stenographer. Reasonable rates. Phone Carmel 56-J.

REAL ESTATE FOR SALE

REAL ESTATE BARGAINS

A three bedroom house, close in, furnished, and in good condition, $3500: terms.
A nice cabin in Palo Colorado among the redwoods, 200 feet frontage on creek, $2,000.
One hundred feet of frontage on Carmel Bay, $3750.
Close in lots as low as $500 each.
A nearly new Spanish type home, furnished, at below cost.
We can tell you of a number of places where a little cash can be put to good advantage right now.

CARMEL LAND COMPANY
Office Ocean Avenue, Carmel
Telephone 18

Beach, Hill, and Coast Properties

SEE HATTON FIELDS

NOTICES

NOTICE

Public notice is hereby given that an election will be held on March 10, 1930, to elect two Trustees for the Carmel Sanitary District for the term of two years and an Assessor for said District. The election will be held at the Triangle Realty Company on Dolores Street, between Seventh and Eighth, and the polls will be open from the hours of 7 A. M. to 6 P. M.

Election officers are as follows: Inspector, F. O. Robbins. Judge, Clara B. Leidig; Clerk, Kathryn Overstreet.

By order,
CARMEL SANITARY BOARD,
Henry F. Dickinson, Secretary.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at Sacramento, Calif.
Feb. 28, 1930.

NOTICE is hereby given that Charles A. Gregg, of Monterey, Calif., who, on Dec. 21, 1926, made Add'l. stock raising Hd. entry, No. 018886, for Lots 9, 11. 12, 16, N½SW¼, SW¼NW¼ Sec. 23, Lots 1, 2, 3, 6, 7, 8, 11, 12, Section 26, Township 18-S., Range 1-E, M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 10th day of April 1930.

Claimant names as witnesses:
Ollin Woodfin,
Corbett Grimes,
Bert B. Rounds, and
Charles W. Howland, all of Monterey, Calif.

JOHN C. ING,
Register.

Date of first publication March 7, 1930.
Date of last publication April 4, 1930.

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Over five lines, 10¢ per line.
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CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet, Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons—12 to 5
except **Sundays and Holidays**
(Public Cordially Invited)

THE COMMUNITY CHURCH
(Lincoln Street)
The Rev. T. Harold Grimshaw Minister
MORNING WORSHIP at 11 A. M.
Graded School at 9:45 A. M.
Make Your Church Home With Us

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer and Sermon.
All are cordially invited

BAY RAPID TRANSIT CO.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
----	6:00	----	6:30

DR. CARL L. FAGAN
Osteopathic Physician
Spazier Bldg. Monterey
Phone Phone
Office 179 Res. 2190

CARMELITE TO BE SOLOIST IN EASTER ORATORIO

Soloist of the oratorio, the Seven Last Words of Christ, to be given under direction of Fenton Foster on Good Friday, is Mrs. Arthur G. Kelley. Although she has been heard in Carmel Club affairs, she is a concert soloist of reputation in the bay cities, where as Charlotte Lally she sang for a number of years.

Mrs. Kelley was a pupil of Madame Rose Relda Cailleau, of Marie Withrow and of Herrmann Genss, having been carefully trained for the operatic and concert stages, and has a remarkably fine soprano voice. She was a resident of Piedmont, and has been prominent in concert work for the Ebell Club, the Sorosis, and other society organizations of Oakland and San Francisco. At one time she was soloist at the Sunday morning concerts at the California Theatre in San Francisco, and again assisted Redfern Mason, lecturing upon the Irish Folk Songs, by singing the illustrations to his talk. For several years she has been connected with the University of California's summer extension work.

With Carroll Sandholt already selected as tenor soloist for the DuBois oratorio, the addition of Mrs. Kelley to the solo group promises a high standard of music. Other announcements of as interesting selections for individual parts are expected soon. Rehearsals are being held every Monday night, now, with more than seventy men and women in the chorus, and there is a fine spirit of enthusiasm throughout the organization.

The oratorio will be given both in Carmel and Pacific Grove, on Friday night, April 18, in one town, and Saturday, the 19th, in the other. Beneficiaries are the Carmel Boy Scout's building fund, and the Community Chest. The price of tickets, although not definitely announced yet, will probably be the same as last year, fifty cents.

Studio Restaurant
MARY M. SMITH
Formerly of the Mission Tea House

A GOOD PLACE TO EAT

Breakfast 7:30 to 10
Lunch 11:30 to 2
Dinner 5:30 to 8

A LA CARTE SERVICE AT ALL HOURS

Dolores St. Phone 212

HOOVERS SEND IN FUNDS FOR CHEST

Both Mrs. Herbert Hoover and her sister, Mrs. J. H. Large, recently sent in contributions from Washington D. C. to the Monterey peninsula community chest. Mrs. Hoover and Mrs. Large formerly lived on the peninsula.

The note which accompanied the contribution read as follows:

Monterey Peninsula
Community Chest,
Monterey, California.
Gentlemen:

Enclosed is check for $35.00 from Lou Henry Hoover and Jean Henry Large for the Community Chest of the Monterey Peninsula. They only regret that it could not have been more.

Yours Sincerely,
MILDRED HALL,
Secretary to
Mrs. Hoover

PAINTINGS BY SWINNERTON IN CITY PRAISED

Grace Hubbard, art critic of the Wasp News-Letter of San Francisco, has the following to say of the work of James Swinnerton now on display at the annual Bohemian club exhibit:

"The desert scenes by James Swinnerton in the current exhibition of Bohemian Club artists draw enthusiastic comments from visitors. The subtle moods and shifting color of the lonely barrens are dramatically reproduced by the painter, who is particularly successful in catching the somber splendor of desert storms."

And with that for a start she goes on to pay her compliments to a different sort of art:

"In contrast with the Bohemian Club exhibition, singularly free from the qualities which are loosely grouped under the term "modernistic," Eastern showings are swinging away from conservative traditions and yielding more and more to the encroachments of the insurgent party. Prim and conservative galleries which formerly turned a haughty shoulder on the pretensions of modern canvases are crowded with "torsos" and "still lifes" and "rhythms" and swirls of something or other that may be butterflies and may be sunsets, and may also be hung wrong side up without endangering their chances of winning prizes.

"MARATHON" HATS for Spring

EXTRA QUALITY MARATHON HATS J.C. PENNEY CO. INC. REG. U.S. PAT. OFF.

New shapes, new shades, new trimmings . . . all reflecting the smartness, quality and value identified with the name "MARATHON" from Coast to Coast.

"The Headliner," a young man's "Marathon," with welt-edge, curl brim. In Sand, Pearl Grey, Elk Tan and Smoke Grey $2.98

"The Times" a finely proportioned, smartly styled fedora for the younger man. Welt-edge, curl brim model, handsomely satin-lined. In the wanted shades. $3.98

"The Forecast," a raw edge, snap-brim hat expertly styled from fine hatter's furs and beautifully satin lined and trimmed. A quality and style leader. $4.98

Important News!

SILK DRESSES

Here~For Only

$9.90

For the woman who seeks smartness . . . and has just so much to spend . . . here is a style-event she cannot afford to miss! Dresses that are new in styles—in lines—in details!

Striking New Spring Prints . . . Vivid Colors . . . Street Shades . . . Black Is Important!

The type of dresses you'll choose for afternoon . . . for street wear . . . for informal parties . . . in fact, the type every woman finds so becoming — fashion-right and attractive! Take advantage of this amazingly low price and buy two or three! Sizes for women, misses and juniors.

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